

SAMPRADAYA PATASALA ANNUAL NEWSLETTER 2020-2021

JUNE

DEVOTION IS STRENGTH

MAHA PRIYAVA JAYANTHI

Inspite of the pandemic and current lockdown situation, our sampradaya team got together to celebrate virtually the Jayanthi of Chandrasekharendra Saraswathi Swami varu on the 9th of may. students from school to degree participated with great Enthusiasm, students were also fortunate to know about his Holiness Mahatyams.



we celebrated by singing songs, bhajans, stotrams, composed on him from guruparampara. our students and teachers spoke about his spiritual discourses and offered their Devotion by playing flute and veena, we offered our pranamams to his Holiness Sri Chandrandra sekhara Saraswathi swami and we seek his blessings in aall our endeavours.



विदिताखिलशास्त्रसुधाजलधेमहितो पनिषत् कथितार्थनिधे ।हृदये कलये विमलं चरणंभव शंकर देशिक मे शरणम् ॥ १॥

JAYA JAYA SHANKARA HARA HARA SHANKARA

FREEZING RESULTS IN



ACEDAMICS



In March 2019, Intermediate 1st & 2nd Year students performed well in their Academic Exams, Students of Sampradaya Patasala made us proud by standing as toppers in Inter exams for the Krishna Teja College

Myself Sai Sravanthi Completed Intermediate. I feel very glad to study in Sampradya . And

I am very happy that along with regular education we are also learning culture education. And we are able to get good percentage because we getting some relief through culture education were we can concentrate more on our studies with out any stress or any problems.



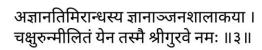
My Name is Hiranmai Thave completed my Intermediate Succesfully with High percentage marks. I have learnt more things in sampradaya.

First of all I have learnt behaving with elders and youngers

And also I learnt our tarditions culture and pooja vidanam mainly on festivals time doing naivedvam for every festival main naivedhyam of the particular festival and Importance of samskrutham I'm very proud to say that I am a Sampradaya student Because here we'll be getting both academic education and cultural education We are balancing both with interest

not with burden. And I love being here.





From 50 Divine Thougths of Sri Maha Periyava

JUNE 2020

Right education should make us know that God is the Truth. Knowledge must fill one with good qualities, through which one can realise the Truth, that is God. Therefore, the goal of knowledge is the understanding of the Ultimate Truth. The first fruit of education must be humility and self control.

TABLE OF CONTENTS

NEWSLETTER

SAMPRADAYA

PATASALA

Freezing Results

Discourses

Mahaperiyava Jayanthi

Students Tale



Spiritual Discourses

continues ...







Due to Lockdown we are supposed to stay at home. Yet we attended online classes. I would like to Thank all the Team Sampradaya . we learnt many new lessons in this course of time. The classes were very intresting and we enjoyed a lot . lused this precious time in useful manner, we did not even know how the time went on, we are learning Music, slokams, Communication skills and the most important we have been in the past of Satsangan, we are taught to learn satakams such as vemana, sumati etc to build a Good character . I have an appourtunity to teach the slokams to the Devotees of saudi, USA, Kuwait etc

we are blessed to be the part of Sampradaya. All these activities can be seen only in our Patasala.

JULY



Varamahalakshmi vratham

On 31 July 2020, Varamaha Lakshmi vratham is celebrated by the students in their homes with their family and alongside they have participated in the webinar in the evening adding their devotion on the occasion by citation of Lakshmi Stotras



Admissions

Admissions have been opened online through www.sampradaya.org website and the selection process has also been

changed from AP state board to NIOS (National institute of open schooling



more about our Patasala @ - sampradaya.org 🛛 📫







गुरुर्ब्रह्मा गुरुर्विष्णुः गुरुर्देवो महेश्वरः । गुरुः साक्षात् परं ब्रह्म तस्मै श्री गुरवे नमः ॥

elebrations are conducted grandly in patasala. his year is of no exception, the Celebrations

Pujya Swamiji Blessed the Children on ssion. Program started in the webinar with ntrodcution of Sampradaya Patasala, Importance of Vyasa Maharshi. Chief Guest . Mandata itaramamurthy taken part in the webinar and spoke about importance of Guru in ones life. Students recited and offered their gratitude with

Second Webinar in Chaturmasam

guru pournima, Students have come onlin with webinar in auspicious Chaturmasan anarchutha, Ittimuddhulade baludu

Suvvisuvvi Suvvalamma, Muddugare learned in patasala are sang in this webinar





JULY 2020

SAMPRADAYA PATASALA

In This Month

Guru pournami

Annamacharya keertanams

Neethi panchashathi

Yoga satsangs

Varalakshmi vratham

Admissions opened



Patasala is Online...

Adjusting to the new normal in this Corona Pandemic, daily students are connected from their mobiles to patasala with online classes. Classes are speeding up and online events on the auspicious occasions which gives them a change in the mid of their regular online classes.

In the online events, Students will showcase what they have learnt from patasala. Also, Students of Patasala conducted online classes to students of Saudi & USA in the contexts of Stotras of Adi Shankara like soundarya lahari, Kanakadhara, etc.. and Bhajans for immersing in to the divinity.

Learn more about our Patasala @ - sampradaya.org









500 Shlokas Chanted by Students in the Gracious web presence of Sri Shankara Vijayendra Saraswati Swamiji.

On 18th July 2020, Web Program was conducted on Neeti Panchashati in the pradosha time. The Program was started with Anugraha Bhasanam from the Holy Acharya and students chanted the 500 shlokas from the 5 Sathakams namely Vemana sathakam, Sumathi Sathakam, Kumara Sathakam, Kumari Sathakam, Kalahasthishwara Sathakam.

Students were blessed by the Acharya and eminent people who participated in the webinar. Chief Guests Sri Chaganti Koteswara Rao Garu, L V Subramanyam Garu, Pallam Raju, Viswanath Gopala Krishna Sastry Garu, C H Anuradha Garu attended in the webinar and gave their valuable guidance to the Students.

https://youtu.be/soOKUTRAf9M

Yoga Satsangs

During this pandemic situation and to reach out to the larger audience these yoga sessions have been specifically designed in combination with Ayurveda by our experts Dr Kanaka durga garu (Ayurvedam) and Sampradaya Yoga Instructor Haritha, out of utmost interest our students have taken up the task of demonstrating these yoga sessions, we are successful in conducting two sessions in the month of july.



https://youtu.be/Acf7vRe Xbg

AUGUST

SAMPRADAYA PATASALA

NEWSLETTER

AUGUST2020



In This Month

SANSKRIT DAY

Nama Ramayanam

Ramaya Ramabhadraya Ramacandraya VadhaseRaghunathaya Nathaya Sitayah Pataye Namah

Nama Ramayana sums up the epic Ramayana written by sage Valmiki. It describes Lord Rama's divine form, qualities and pastimes. It consists of 108 verses which are divided into six chapters: Bala-kanda, Ayodhya-kanda, Aranya-kanda, Kiskindha-kanda, Sundara-kanda and Yuddha-kanda.

Our Students of Sampadaya Recities all the slokams in Nama ramayanam. Sampradaya patasala released the video on the auspicious day of Rama Janma Bhoomi programme.

https://youtu.be/x102NgNCTMo

Learn more about our Patasala 🏿 a - sampradaya.org 🧗 👵 🔼

Sri Rama Jayam- Sri Jayendra Vijayam





अच्युतं केशवं रामनारायणंकृष्णदा मोदरं वास्देवं हरिम्। श्रीधरं माधवं गोपिकावल्लभंजान कीनायकं रामचंदं भजे ॥

Gokulashtami, is an annual hindu festival that celebrates the birth of krishna, the eighth avatar of vishnu. Janmashtami or the birthday Lord Krishna has a huge spiritual significance in Hinduism. This year our students of sampradaya gave there offereings through onli Nadhaswaram Girls started the program with



ज्ञानानन्दमयं देवं निर्मल स्फटिकाकृतिम्आधारं सर्व विद्यानां हयग्रीवं उपास्महे

Sanskrit Day Celebrations

Sanskrit is the Mother of all Indian languages and the first among the ancient languages spoken in India. Sanskrit Day is observed on the full moon day of Shravan month. This Day is celebrated to speed awareness, promote and revive the ancient India Language. The day essentially speaks of the importance of learning and knowing it. The girls in Sampradaya Patasala are provided with sanskrit courses. The main idea of



Desha Bhakti- Daiya Bhakthi

Independence Day Aug-15

Independence Day marks the end of British rule in Independence Day marks the end of British rule in 1947 and the establishment of a free; and independent Indian nation, On this day our students started program with Daive Blaskthi, LIFE AND TIMES of Sri Tallapaka Annamacharya (INDIAM MESCARAN), Lord Vision manifester (INDIAM MESCARAN), Lord Vision manifester to protect the Dharma from decay in the Current Age (Sali Yuza). Annamacharva was horn as the



YOGA SATSANGS

Yoga combination of Ayurveda

Yoga is a mirror to look at our self from within. yoga does not just change the way we see the things it transforms the persons of seeds. we have conducted different yoga sessions in combination with ayurveda in this month.

For centuries, people from all civilizations have offered prayers to the sun - the ultimate source of life and energy. One such practice is the yogic sequence of Surya Namaskar. In this session we discussed about Wellness & Importance of Surya namaskarams.





mprove Immune system, Stress Management

/hen sick, antibiotics and other medicine can help the body recover from disease. However, hat medicine fails to do is improve the body's immune system. This is where yoga comes to ne rescue! Yoga is one of the most effective and time-tested natural immunity boosters that an lead to a healthy, sickness-free body. our experts taught about how to boost up our nmune system in our daily life.

a national survey, over 85% of people who did yoga reported that it helped them relieve cress. in this session discussed about yoga, meditation, and other mind-body practices train our body and mind to be able to cope with stress better and improve overall health and ell-being.

Sundarkanda parayanam





TEMPLE CULTURE

We often worship in temples without knowing much about the significance of each of them. But it is important to acquaint ourselves with the mythology behind a temple, its significance and stories that relate to it. That would make our worship more meaningful, Our Speaker thought the importance of Temples Sri kamakshi Temple Importance by Shri Challa Viswanath sastrygaru and Sri Kamakadnya Alayam Visishatha by Sri Vishnubhatla Siva Prasad Garu.



https://youtu.be/jAgDOpTf Cw

SUNDARAKANDH

A microbiologist, a professor by profession and an ardent devotee of Maha Pertyava, Mr. Shiv has been devotedly rendering his alks canabling the listeners to imbibe the knowledge of the ancient scriptures. He has been driving our students during this Covid Panademic situation to dive in to the occan of Bhakt in every act of their life, through his wonderful speeches on Sundarakhand and how can apply to our modern life.



Yoga Satsang is the programme conducted by our experts Dr Kanaka Durga Garu (Ayurvedam) and Sampradaya Yoga Instructor Haritha demonstrating hese yoga sessions for Health being. All the Sessions are available to watch in Sampradaya Youtube Channel

STOTRA VAHINI



https://youtu.be/IQBbro 0MI8

Chanting of shlokas has been prevalent in Indian culture for hundreds of centuries. It is the recitation of words that have spiritual meaning. Under the guidance of sri sri shankara vijayendra saraswathi swamigal a unique program. Stotra vahini specially designed on the auspicious month of Adhika Masam through online speakers are giving lectures on Adi shankara stotrams.

SHATPADI STOTRAM BY SHRI DHOOLYPALA RAMAKRISHNA GARU KANAKADHARA STOTRAM BY SRI DR DEVI PRASAD GARU PRASNOTRARATNAMALLIKA BY SHRI GULLPALLI SRINIVAS GARU

ANANDA LAHARI
BHAJAGOVINDAM
JAGANNATHA ASTHAKAM
LAKSHMI NURSIMHA KAKAVARAMBHA STOTRAM
GOVINDASTHAKAM
DASHASLOKISTUTI SIVA APARADHA KSHAMAPANA STOTRAM &
DASHASLOKISTUTI SIVA APARADHA KSHAMAPANA STOTRAM &
DASHASLOKISTUTI SIVA APARADHA KSHAMAPANA STOTRAM &

SPIRITUAL DISCOURSES

Kavya Malika is a program were renowned speaker Sri devi prasad garu gave his discourses on Raghuvamsam . It was explained in a very detailed manner as daily episodes for comfortable understanding to the students. All the Discourses are available to watch in Sampradaya Youtube Channel.

KAVYA MALIKA



https://youtu.be/57C1DXIhCDk

STHREE DHARMAM



अहिल्या द्रौपदी सीता तारा मंदोदरी तथा । पञ्चकं ना स्मरेन्नित्यं महापातकनाशनम् ।।

Ongoing Discourses on our channel is on the subject 'Sthree Dharmam . It is being deliverd by sri Dattatreya murthy garu where the Importance Auspiciousness, skills of women in the pretext of Sanatahana Dharma.

https://youtu.be/f2G2bqqN48o

SHRI SRIPADA SUBRAMANYAM GARU ON BHAGWATHGEETHA CHAPTER 18 & AHARA ALOCHANA. SHRI RADHESHYAM GARU ON DURGA SAPTHASATHI SHRI GODA ESWAR GARU ON SIVANANDHALAHARI

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SAMPRADAYA PATASALA

.......

SEPTEMBER 2020









NEWSLETTER

ADI SHANKARACHARYA STOTRAMS

गुरुर्ब्रह्मा गुरुर्विष्णुः गुरुर्देवो महेश्वरः । गुरुः साक्षात् परं ब्रह्म तस्मै श्री गुरवे नमः ॥

Adi Shankara who he was, why his origin is a symbol for the core nature and strength of this nation, and how what he stands for is relevant in the world today. Shankara was an intellectual giant, a genius of linguistics, and, above all, a spiritual light, the pride of India. The level of wisdom and knowledge he showed at a very early age, he was a shining light for humanity. Sri Adi Shankaracharya has composed a number of Stotras. In During this period of Adhika masam Eminent Speakers gave their profound spiritual Discourses on much of the stotras blessed by Jagadh Guru Adi shankaracharya

IN THIS ISSUE

STOTRA VAHINI

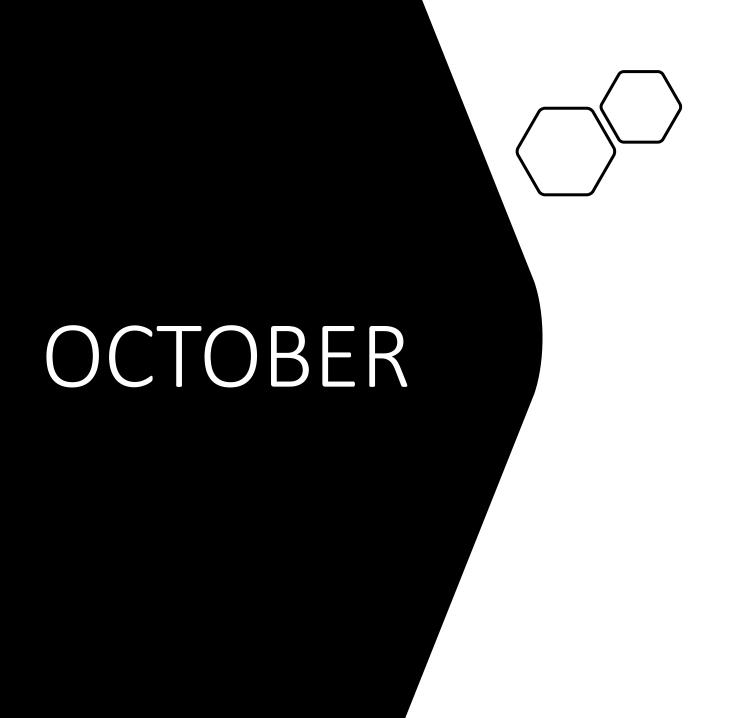
KAVYAMALIKA

STREE DHARMAM

SUNDARAKHANDA

IIMPORTANCE OF

YOGASATSANG





NAVARATRI PUJA THROUGH Online by Students







SAMPRADAYA PATASALA



THE CONTENTS OF THIS ISSUE:

STOTRA VAHINI

STUDENTS TOUCH

KAVYAMALIKA

YOGA SATSANG

TEMPLE CULTURE

NAVARATRI **CELEBRATIONS**



NAVARATRI CELEBRATIONS

प्रथमं शैलपुत्रीति द्वितीयं ब्रह्मचारिणी ।तृतीयं चन्द्रघण्टेति कृष्माण्डेति चतुर्थकम् ॥पञ्चमं स्कन्दमातेति षष्ठं कात्यायनी तथा ।सप्तमं कालरात्रिश्च महागौरीति चाष्टमम् ॥नवमं सिद्धिदात्री च नवदुर्गाः प्रकीर्तिताः । उक्तान्येतानि नामानि ब्रह्मणैव महात्मना ॥

Each Hindu festival not only holds spiritual significance but also provides immense joy and fulfilment for those who celebrate it. At Sampradaya, the students celebrate festivals by understanding the significance of it, learning the pooja padhathi (pooja method), and learning the katha (story) of the Lord who presides each festival.

Navaratri is a particularly favourite festival for the students at Sampradaya. On all days of Navaratri, they perform Shodasa Upachara Pooja to the all pervading Shakti, to vanquish one's inner enemies and strengthen one's courage. They also perform the Kamadhenu Pooja to wipe out all negativity and bestow one with wealth, happiness, and prosperity in life. The students offer their prayers to the Durga devi with great devotion on all nine days on through online.

LEARN MORE ABOUT OUR PATASALA @ - SAMPRADAYA.ORG (f) 💷 🔯







We often worship in temples without knowing much about the significance of each of them. But it is important to acquaint ourselves with the mythology behind a temple, its significance and stories that relate to it. That would make our worship more meaningful, Our Speaker thought the importance of Temples Sri kamakshi Temple Importance by Shri Challa Viswanath sastrygaru

KAVYA MALIKA

Kavya Malika is a program were renowned speaker Sri devi prasad garu gave his discourses on kalidasa's kumarasambhavam . It was explained in a very detailed manner as daily episodes for comfortable understanding to the students. All the Discourses are available to watch in Sampradava Youtube Channel.

YOGASATSANG



yoga improve focus, memory, self-esteem, academic performance, and classroom behavior, Self-Regulation and stress in children.

YOGA FOR KIDS

During this pandemic situation and to reach out to the larger audience these yoga sessions have been specifically designed in combination with Ayurveda by our experts Dr Kanaka durga garu (Ayurvedam) and Sampradaya Yoga Instructor Haritha, out of ZOOM utmost interest our Kids have taken up the task of demonstrating these yoga sessions, we are successful in conducting two sessions in the month of October.

NOVEMBER



NAVAAVARANA KRITIS

The Name signifies 'Nava-avaranam' - wherei avaranam means enclosure. Navaavarana Kriti Musical Presentation by Great Artists and Explanation by SRI YANAMANDRA SRINIVASA SARMA GARU , 'Muthuswami Dikshitar composed these nine songs worshipping the three Devi's, and each composition has a form of sampradaya team got together to celebrate virtually Music programmed on the 08th to 17th of













DIVINE DISCOURSES

by Eminent speakers

In this Auspicious Month ongoing discourses with different speakers and different topics like Durga saptashati by Mr Shiva simha , Kamakshi Alayavishishtatha & Adi shankaracharya vaibhavam by Sri challa viswanath sastry.Soundarya Lahari by Sri Goda Ananth sonayaji .Our Discourses explained in detailed manner as daily episodes to reach out the students



ALL THE PROGRAMMES ARE AVAILABLE TO WATCH IN SAMPRADAYA YOUTUBE

Learn more about our Patasala @ - sampradaya.org 👩 👩



LAKSHMI POOJA ON

TULASI KALYANAM

Tulsi Vivah takes place on the Ekadashi Tith (eleventh day) of the Kartik month, Shukla the marital union of Lord Vishnu (in the form of Gooseberry Tree) with Tulasi. This is done on Karthika Shukla Dwadasi also referred as Chiluka Dwadasi or Uttana Dwadas

performed the Pooja and offered the Naivedyan



अज्ञानतिमिरान्धस्य ज्ञानाञ्जनशालाकया । चक्ष्रुन्मीलितं येन तस्मै श्रीगुरवे नमः ॥

NOVEMBER 2020

NEWSLETTER

SAMPRADAYA PATASALA

Adian Corporation's Monthly Company Newsletter











HOLY MONTH OF **KARTHIKA**

दीपज्योतिः परब्रह्म दीपज्योति जनार्दनः । दीपो हरत मे पापं संध्यादीप नमोऽस्तते ॥

The holy month of KARTHIKA is considered a very auspicious month. It starts with DEEPAWALI and ends with KARTHIKA AMAVASYA. During the entire month, Lord Shiva is worshipped with great reverence and prayers are offered. It is also known as PURUSHOTTAMA MASA as it is believed that LORD SHIVA and LORD VISHNU exist together during this holy month. The Significance of the holy KARTHIKA month is marked by DEEPARADHANA- THE LIGHTING OF THE LAMPS. Fasting is undertaken on Mondays, Karthik EKADASHI and on Karthik Pournami. Offering Prayers to Lord Shiva, RUDRABHISHEKHA performing BILVAPOOJA and reciting the VISHNU SAHASRANAMA during this Holy Month will bring great benefits and will absolve us from all our sins.

IN THIS ISSUE

SRI CHAGANTI **KOTESWARA RAO** DISCOURSE

NAVAAVARANA KRITIS BY MUSIC LEGENDS

KARTHIKA MASA FESTIVAL CELEBRATIONS

YOUTH LEADERSHIP **PROGRAMME**







forest. This is explained in detail in Amarakosam. An event like good practice to pass on to the next generation. It adds more



celebrated as a cultural program and on occasions, fully loaded with entertainment like singing and kolatam. It is a platform for fostering friendship and strengthening relations amongst students.



DHANUR

STUDENTS



EVOLVING DISCOURSES

In this Auspicious Month ongoing discourses with different speakers and different topics like Durga Saptashati by Mr Shiva simha, Soundarya Lahari by Sri Goda Ananth somayaji & Margasari masam Visistatha by Dr. PTG Ranga Ramanujacharuulu, Kiraathariuneeuam Ru, Dr. N.V.Devi prasad garu. Our Discourses explained in detailed manner as daily episodes to



Dr. PTG Ranga Ramanujacharyulu

Dr. N.V.DEVI

PRASAD GARU







YOGA SATSANG

designed in combination with Ayurveda by our experts Dr Kanaka durga garu (Ayurvedam) and Sampradaya Yoga Instructor Haritha. Out of utmost interest our students have taken up the task of demonstrating these yoga sessions, we are accessful in conducting three sessions in the month of December on Healthy spine, how to control migrane headache &

internalize, introspect, and execute tasks with MASA SWARA utmost precision. On this auspicious Margazi Season

PASURAM BY students have geared up with blissful musical

SAMPRADAYA **PATASALA**



Dhanur Masam Special Edition

INSIDE THIS MONTH'S ISSUE:

DHANUR MASA SWARA PASURAM

DIVINE DISCOURSES

KATHIKA **VANA BHOJANAM**

YOGASATSANG

शान्ताकारं भूजगशयनं पद्मनाभं सुरेशं विश्वाधारं गगनसदशं मेघवर्णं शुभाङ्गम । लक्ष्मीकान्तं कमलनयनं योगिभिध्यानगम्यं वन्दे विष्णं भवभयहरं सर्वलोकैकनाथम ॥

Dhanurmasa, Dhanur Month, which falls from mid December to mid January is considered as Shooonya Masam or Kharmas. Dhanurmas 2020 - 2021 begins on December 16, 2020 and ends on January 13, 2021. Dhanur Masam is considered inauspicious in some regions. Only prayers and godly functions are performed during the period. The importance of Dhanurmasam is mentioned in the Dhanurmasa Mahatmya of Pancharatra Agama, Agneya Purana and also in a scripture called Smriti Muktavali. Dhanur Masam is basically the period the sun shifts from the Dhanu rashi to Makar rashi and it ends on the Makar Sankranti. Students started the Day in Bramha Muhurtam with colorful traditional Rangoli and followed by Dhanurmasa puja and offerings of Naivedhayams.



SANKARANTHI UTSAVA







this day is a metaphor to look within and burn the negativity in us Students have put the Bhogi mantalu, special rangoli and gobiillu in the early hours with great enthusiasm.

When Sun enters Makara Raasi that day is celebrated as Makara iankranthi. Spiritual significance attached to this day as it marks the beginning of Sun's travel in Northward direction known as Uttarayana punyakalam. Students cooked pongal in traditional methods and offered as naivedyam to the God.

Kanuma is celebrated with traditional fervour and joy by doing GO PUJA.This day signifies the lifting of the Govardhan hill by Lord Krishna to protect the people of Gokulam. Students enjoyed the 3 days festival participating in various competetions, following all









Goda Devi performed a wonderful vratham called Dhanurmaso uratham through which, one can attain all materialistic happiness along with the eternal bliss. This Vratam is to be performed by unmarried girls to get a good husband. Tirumala Tirupathi Devasthanams (TTD) has organized this Vratam in which the students of Sampradaya has participated, offered their prayers to

KAVYA MALIKA - SISHUPALAVADHA

Kirātārjunīya, is an epic poem by the great poet Bhāravi, considered to be the most powerful poem in Sanskrit. It consists of eighteen cantos describing the combat between Arjuna and Lord Shiva in the guise of a kirāta, at Indrakeeladri Hills.



This great epic has been delivered to us in 10 episodes by Dr. N V Devi Prasad Garu, Retd. Principal, The Madras Sanskrit, College, Chennai.

SAMPRADAYA PATASALA



अपारकरुणा सिन्धुम् ञानदम् शान्तरूपिणम्।

श्रीचन्द्रशेखर गुरुम् प्रणमामि मुदान्वहम्॥

Highlights of the Month:



Paramacharya Aradhana

Pushyamasam Visistatha

Sankaranthi Utsavam

Dhanur Masam Vratram

Kavya Malika - Sishupalavadha

Republic Day Celebration

Athidhidevo Bhava

Learn more about our Patasala @ sampradaya.org











araswati Mahaswamy the 68th Acharya of Sri kanchi Kamakoti Peeta has been observed at Sampradaya patasala on January 8th. Student payed their respects towards the Guru in the form of Bhajans, stotra recitations, singing devotional songs and offered Naivedyams.

PUSHYAMASAM VISISTATHA

An unique initiative to reach out to the maximum, which helps to understand the significance of each month, through the Vedic scholars. Pushyamasam, even though considered as sunya masam has greater importance for those who want to study VEDAS.

Lord Vishnu along with Goddess Lakshmi is the Presiding God of the Pushya Month. This month is named after Pushyami star







ts celebrated 72nd Republic Day with a shortene programme which began at 9 AM with flag hoisting and concluded at 11.00 am after the cultural program planned and organized by the senior students. Students sang various patriotic songs, performed skits, gave

speech in sanskrit and did wonderful Yoga formations

TTD Chairman Wife Sri Sudarshana Sarma Garu Vedic Universty, Tirupat



S V Music College, Tirupati



FEBUARY 2021

FESTIVAL CELEBRATIONS

VASANTHA PANCHAMI ON 16TH



STUDENTS OFFERS THEIR DEVOTION BY PLAYING

RATHA SAPTAMI ON 19TH

Ratha sapthami also known as Magha Sapthami or Maha Sapthami is a very popular Hindu festival dedicated to Sun God, Sri Surya Narayana. It occurs on the seventh day (Sapthami) of Maaha Masam durina sukla paksha. It is celebrated as Surya Jayanthi the day on which Sun God was born to Sage Kashyapa & Aditi. On the day of Rath Saptami, students draw pictures of Sun God and his chariots to welcome the Sun God in patasala They make beautiful Rangoli in front of patasala. In the courtyard, milk is poured into pottery and boiled by the heat of the sun. Later this milk is used while offering rice to the Sun God.





sukla Panchami, the fifth day of

Maagha masam in the bright

fortnight is celebrated as Sri anchami. Goddess Saraswathi, the

Knowledge and Wisdom is said to

have born on this auspicious day of Sri Panchami. On this day Hindus worship Saraswati Devi, the goddess

f wisdom, knowledge, music, art,

the world with beautiful music and

blessed the world with her voice. On

this day, especially students,





pared Naivedhyams surya bhagavan. They Recites Aditya stotram and done surya

THYAGARAJA ARADHANA MAHOTSVAM on 2nd



NAISHADEEYA CHARITHAM BY Naishadha Charita, also known as DR DEVI PRASAD GARU





SRI PURANDARA DAS ON 10th



The Aradhana (Ceremony of Adoration) is held every year on the anniversary of the demise of the saint. This is on Pushua Bahula Panchami day (the fifth day of the waning moon in the Hindu lunar nonth of Pushya).A feast of assical music marks the Aradhana of Saint Thyagaraja, being held in Patasala. The main event, the ndering of 'pancharatna kritis' bhavulu, few compositions of Thyagaraja kritis.

Naishadhiya Charita (Naisadhiya carita), is a poem in Sanskrit on the life of Nala, the king of Nishadha, Written bu Sriharsha, it is considered one of the five nahakavyas (great epic poems) in the canon of Sanskrit literature. His story is first related in the 3rd part of Vanaparva of the Mahabharata. In this Auspiciou Month ongoing discourses with Dr DEVI PRASAD GARU with Naishadeey chariham topic.Ou Discourses explained in detailed manner as daily episodes to reach out the students .

Sri Purandaradasa Aradhana is the annual aradhana (a Sanskrit term meaning act of glorifying God or a person) of Kannada saint composer Purandara Dasa, who is considered as "The Pitamaha" (lit, "father" or the "grandfather") of Carnatic Music. The Aradhana Mahotsayams of saint organised in patasala .Students togeher sung the Bhajans & purandardas kritis followed by violin

BHISHMA EKADASHI ON 23RD

ımi is associated with Bheeshma Pitamah the most revered and grandiose character of the great Epic Mahabharata. It was on this day Bheeshma breathed his last and this day is comm ay of his Niryaana. Bheeshmaastami occurs on 8th da (Ashtami) of the bright fortnight (Sukla Paksha) in Magha Masam the day after Ratha Sapthami. Sampradaya organises BHISHMA EKADASI MPORTANCE BY BRAHMASRI CHIRRAVURI SRIRAI



Parayanam of Sri Lalitha Stavaratna Stotran

SHOWCASING INDIAN HERITAGE





VC NATIONLA SANSKRIT UNIVERSITY TIRUPATI, SHRI MURALIDHAR SARMA GARU VISITED OUR PATASALA ON 18TH FEBRUARY 2021

SAMPRADAYA PATASALA



Highlights from **FEBRURAY**

THYAGARAJA MAHOTSVAM

KAVYAMALIKA

SOUNDARYA LAHARI

SRI PURANDARA DIVAS

VASANTHA PANCHAMI

RATHA SAPTAMI

BHISHMA EKADASHI

MAGHA POURNAMI

GUEST VISIT

MAGHA MASA SIGNIFICANCE

Maagham is a Sanskrit word Ma+Agham. Ma means not present and Agham means sin, evil, suffering, grief and Maagha masam is the month which is highly meritorious, auspicious and free from any sin or suffering. Lord Maha Vishnu in the name of Maadhava is the presiding deity who governs Maagha Masam and to be worshiped. Deepa daanam (lighting a lamp) is auspicious in Karthika maasam and magha snanam (holy dips in holy rivers) is the major ritual of magha maasam .It is believed that the Hindu Goddess of wisdom and learning Goddess Saraswati, the Sun God or Surya Bhagawan and Lord Shiva in the lingam form were born in this month. On the fifth day in the brighter half of the moon. Vasantha Panchami or Saraswati Pooja is celebrated across the country. Hence the month is particularly dedicated to Lord Surya and people worship Sun god on the four Sundays of Maagha maasam. Reciting Aditya Hrudyam on the four Sundays of the month would be very effective.

Learn more about our Patasala @ sampradaya.org 👔 💽





MARCH 2021

PHALGUNA MASA **VISISTATHA**

By Sri Devi prasad garu

Phalguna Masa begins when the moon aligns with either the Purva Phalguni or Uttara Phalguni Nakshatra (East Phalguni or North Phalguni star). During this month, the sun moves from Kumbha Rasi Phalyum star. During firs mother, use sun moves from numbra has to Meena Rasi. The month of Phalyuma is very auspicious. Its name itself signifies this. Phala means fruit. Guna means character. By derivation, this means sweet character or meritriorius character. Many festivals come during this last month of the year. The importance of Phalguna Amavasya is as a day for performing Shradh. Pitru Pooja. Tarpan. etc.lt was explained in a very detailed manner as daily episodes for comfortable understanding to the students. All the Discourses are available to watch in Sampradaya



KAVYA MALIKA

Naishadeeya charitham

Kayva Malika is a program were renowned speaker Sri devi prasad garu gave his discourses on Raghuvamsam . It was explained in a very detailed manner as daily episodes for comfortable understanding to the students. All the Discourses are available to watch in Sampradaya Youtube Channel .In this Auspicious month he discussed about Naishadeeya charitam.



On March 16th 2021

them build their strength, devotion and positivity. They thoroughly enjoy the many trips they take during which they learn about the temple architecture and sthala puranam. After darshan of the deities in the temple, students sit together and chant shlokas and sing bhajans in praise of God. Annamacharya Keertana are one such selection of songs they sing at temples. Did you know? The students maintain a record of what they see, learn and experience during these temple visits.



Learn more about our Patasala @ sampradaya.org 🚺 🔼 😩





SOUNDARYA LAHARI

Saraswathi Swamjii, The students know by-heart all 100 shiokams from the Soundarys Lahani. When an occasion arises, they recite it with bhakhii in the presence of Lord Balaji at Tirunnala. Soundarya Lahari is a powerful drivine prayeristotral partly revealed and partly composed by Great Universal Matter 5th Shankara Bhagwastpadath to express the devotion and praise the beauty of Devi Mahatripura Sundari. This stotra is a devotional hymnio loaded with beautiful literary. prnaments(alankaras)

Chanting of shiokas has been prevalent in indian culture for hundr of centuries. It is the recitation of words that have spiritual meaning Under the guidance of xri sri shankara vijayendra saraswathi swami unique program Joundarys lahani specially designed and through online speaker are giving lectures.

resplanation by Sri Goda Anantha Somayaji Caru gave his discourses on Soundarya lahari. It was explained in a very detailed manner as daily episodes for comfortable understanding to the students. All the Discourses are available to watch in Sampradaya

Our Discourses explained in detailed manner as daily episodes to reach out the students .



ARADHANA OF OUR GURU SRI SRI SHANKARA JAYAENDRA SARASWATHI SWAMI VARU



known as pudhuperiva of shr kanchi kamakotipeetam Kamakoti Peetam has been Students paved their respe Bhajans, stotra recitations,







A CELEBRATION LIKE NO OTHER AKANDHA MAHA SHIVARATRI



SAMPRADAYA PATASALA

An Inititative of Sri kanchi kamakoti peetam

MARCH 2021 | NEWS LETTER



HIGHLIGHTS OF THE MONTH:

JAYANTHI MAHOTSVAM

MAHA SHIVARATRI

SOUNDARYA LAHARI

PHALGUNA MASA **IMPORTANCE**

KAVYAMALIKA

TIRUMALA DARSHAN

ARADHANAM



APRIL 2021

APRIL 2021 NEWSLETTE

SAMPRADYA PATASALA

An Inititative of Sri kanchi kamakoti peetam



HIGHLIGHTS OF THE MONTH

अखण्डमण्डलाकारं व्याप्तं येन चराचरम् । तत्पदं दर्शितं येन तस्मै श्रीगुरवे नमः ॥

ANNAMAYA ARADHANA

KAVYA MALIKA

UGADHI

STUDENTS TALE



LEARN MORE ABOUT OUR PATASALA @ SAMPRADAYA.ORG



ARADHANA OF OUR PADHA PITAMAHA SRI TALLAPAKA ANNAMACHARYULU

April 8th On this day our students started program with Daiva Bhakthi . LIFE AND TIMES of Seri Tallapaka Annamacharya (INDIAN MUSICIAN) Annamacharya was born as the incarnation of Venkateswarato promote Dharma through his powerful Sankirtanas (devotional songs). Our program continued with Desha Bhakti geetams and Daiva Bhakti (Annamacharyakeertanas)

Bramhakadiginapadamu, Telisitheymoksh amu, Pedikitatallambrala etc..

DRAMAS OF BHAASA MAHAKAVI

SRI DEVI PRASAD GARU

In this auspicious month the speaker renowned speaker Sri devi prasad garu gave his discourses on Bhaasa maha kavi(Dramas of bhaasa mahakavi).It was explained in a very detailed manner as daily episodes for comfortable understanding to the students. All the Discourses are available to watch in Sampradaya Youtube Channel



NAMA SAMAVATSARAM Ugadi, also known as Yugadi is a Hindu marks the New Year's Day. On the day o

Ugadi, also known as Yugadi is a Hindu festival that marks the New Year's Day. On the day of Ugadi, the tradditional rituals begin with oil-hath followed by prayers, students also draw colourful patterns on the floor called Muggulu and put mango leaf decorations on doors called tocana.

UGADHI CELEBRATIONS PLAVA

An important component of Ugadi celebration is an listen to the year's predictions/quanchanga scavanam). In sampradaya the priest of an expert in astrology gives full details of how the year will be for people of each zodiac sign, and also predictions related to politics, marriages, jobs, promotions, natural calamitte, wars, rains, crops, etc. Further, experts in astrology advise people to perform certain pulsafyroys restricts of minimize and eliminate the negative energy from their lives.

UGADHI NAIVEDHYAM

On this day, especially students, worship the Mother Goddess and seek blessings to climinate ignorance. Pachadi, also known as Ugadi pacchadi, is a special chutney-like dish made on this day with tamarind paste, neem flowers, brown sugar or sweet jaggery, salt, and sometimes mango. The dish has all flavors - sweet, sour, tangy and bitter, a symbolic reminder of complex phases of life one should reasonably expect in the new year.



EVERY STUDENT IS A DIFFERENT KIND OF FLOWER. ALL TOGETHER THEY MAKE THIS SAMPRADAYA A BEAUTIFUL GARDEN.









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