



# SAMPRADAYA PATASALA

AN INITIATIVE OF SRI KANCHI KAMAKOTI PEETAM

**ANNUAL REPORT 2020-21**

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Sampradaya Patasala is an initiative of His Holiness Shri Shankara Vijayendra Saraswathi Swamiji of Kanchi Kamakoti Peetam. The main objective of Sampradaya Patasala is to offer a perfect blend of cultural and formal education. Along with offering mainstream education, the patasala also provides its students with training in various vocations like languages, music, fine arts, handicrafts, childcare, yoga and other subjects.

Our teaching methods have been designed to achieve success on two fronts; to preserve, protect and pass on to future generations, our culture, high moral, traditional values and spiritual legacy, and to equip women with skills, knowledge, self-confidence and virtuous character.



# SWAMI VARU VISITS SAMPRADAYA PATASALA WITH TTD DIGNITORIES





# Sampradaya Events 2020



## Svbc live

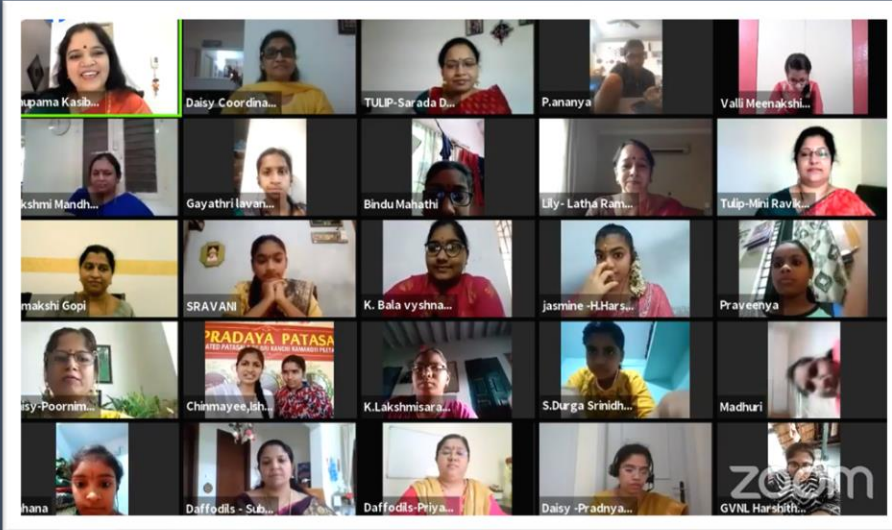
Goda Devi performed a wonderful vratham called Dhanurmasa vratham through which, one can attain all materialistic happiness along with the eternal bliss. This Vratam is to be performed by unmarried girls to get a good husband. Tirumala Tirupathi Devasthanams (TTD) has organized this Vratam in which the students of Sampradaya has participated, offered their prayers to Goda Devi.

## Maha periyava jayanthi

Inspite of the pandemic and current lockdown situation, our sampradaya team got together to celebrate virtually the Jayanthi of sri Chandrasekharendra Saraswathi Swami varu on the 9th of may. students from school to degree participated with great Enthusiasm. students were also fortunate to know about his Holiness Mahatyams. we celebrated by singing songs, bhajans, stotrams, composed on him from guruparampara. our students and teachers spoke about his spiritual discourses and offered their Devotion by playing flute and veena. we offered our pranamams to his Holiness Sri Chandrandra sekhara Saraswathi swami and we seek his blessings in aall our endeavours.



**Dhanurmasa swara paasuram online by students**  
Good music is not just artistic. It has to evoke the soundness of the tradition . The learning helps dedicated students develop a keen sense of listening, internalize, introspect, execute tasks with utmost precision. On this auspicious margazi season students have geared up with blissful musical performances and have won millions of hearts.



## Grand finale youth leadership programme competition

The Mission of international Toast Maters club from Qatar lead by Smt Anupama Kasibhatla. Nowadays, more and more people are dedicating time to studying English as a second language. Many countries include English in their school syllabus and children are starting to learn English at a younger and younger age. YLP has started in september with 8 Co-ordinators and 250 Girls Sampradaya students learned communication skills and English knowledge and they proved themselves in the Great Grand Finale of YLP Program.

## Sanskrit day

Sanskrit is the Mother of all Indian languages and the first among the ancient languages spoken in India. Sanskrit Day is observed on the full moon day of Shravan month . This Day is celebrated to spread awareness, promote and revive the ancient India Language. The day essentially speaks of the importance of learning and knowing it. The girls in Sampradaya Patasala are provided with sanskrit courses . The main idea of celebrating the Sanskrit Day is to spread awareness about the importance of Sanskrit amongst the people and our students sang the songs on importance of sanskrit.

## Republic day

Students celebrated 72nd Republic Day with a shortened programme which began at 9 AM with flag hoisting and concluded at 11.00 am after the cultural program planned and organized by the senior students. Students sang various patriotic songs, performed skits, gave speech in sanskrit and did wonderful Yoga formations.







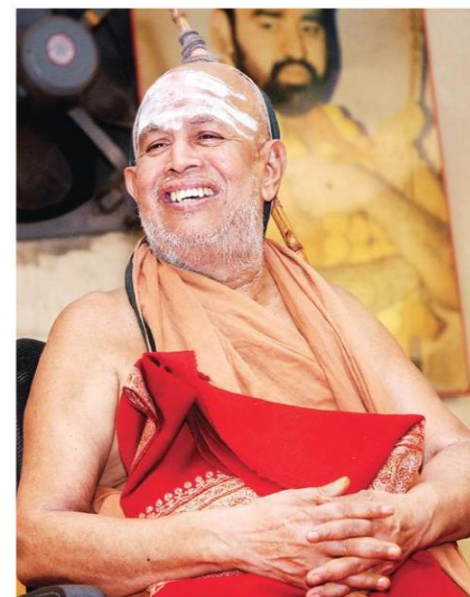
Aradhana Mahotsavam of Jagadguru Sri Sri Sri Chandrasekharendra Saraswati Mahaswamy the 68th Acharya of Sri kanchi Kamakoti Peetam has been observed at Sampradaya patasala on January 8th. Students payed their respects towards the Guru in the form of Bhajans, stotra recitations, singing devotional songs and offered Naivedyams.



The Aradhana (Ceremony of Adoration) is held every year on the anniversary of the demise of the saint. This is on Pushya Bahula Panchami day (the fifth day of the waning moon in the Hindu lunar month of Pushya) Feb 2nd. A feast of classical music marks the Aradhana of Saint Thyagaraja, being held in Patasala. The main event, the rendering of 'pancharatna kritis'. Students recited Endaromahanu bhavulu, few compositions of Thyagaraja kritis.



Aradhana of our guru fondly known as pudhu periva of shri kanchi kamakoti peetam 69th Acharya of Sri kanchi Kamakoti Peetam has been observed at Sampradaya patasala on March 26th. Students payed their respects towards the Guru in the form of Bhajans, stotra recitations, singing devotional songs and offered Naivedyams.



April 8<sup>th</sup> On this day our students started program with Daiva Bhakthi , LIFE AND TIMES of Sri Tallapaka Annamacharya (INDIAN MUSICIAN Annamacharya was born as the incarnation of Venkateswarato promote Dharma through his powerful Sankirtanas (devotional songs). Our program continued with Desha Bhakti geetams and Daiva Bhakti (Annamacharya keertanas) Bramha kadigina padamu, Telisithy mokshamu, Pedikita tallambrala etc..

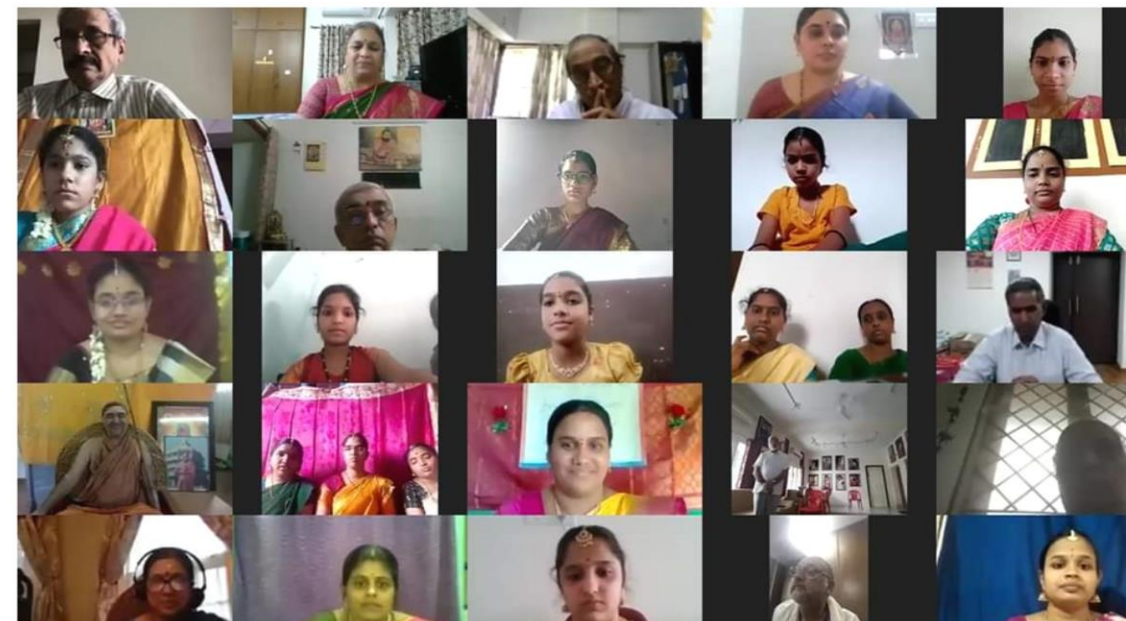
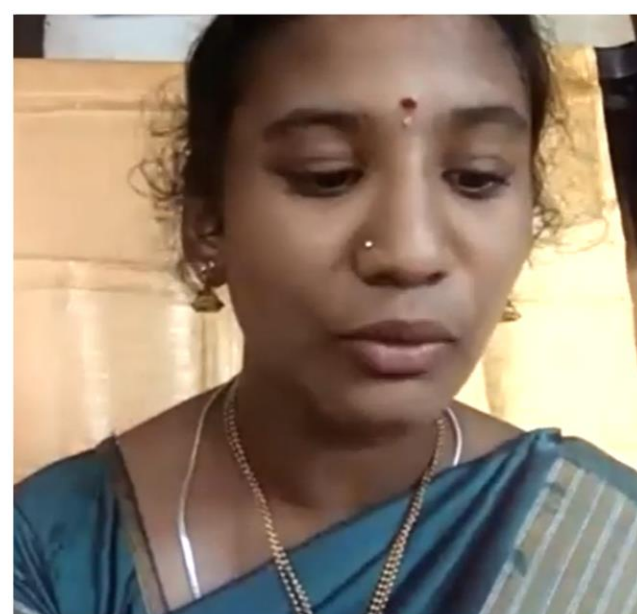
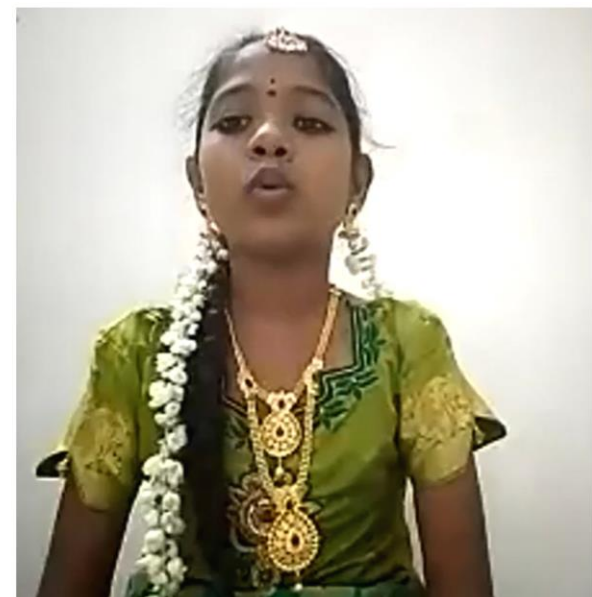
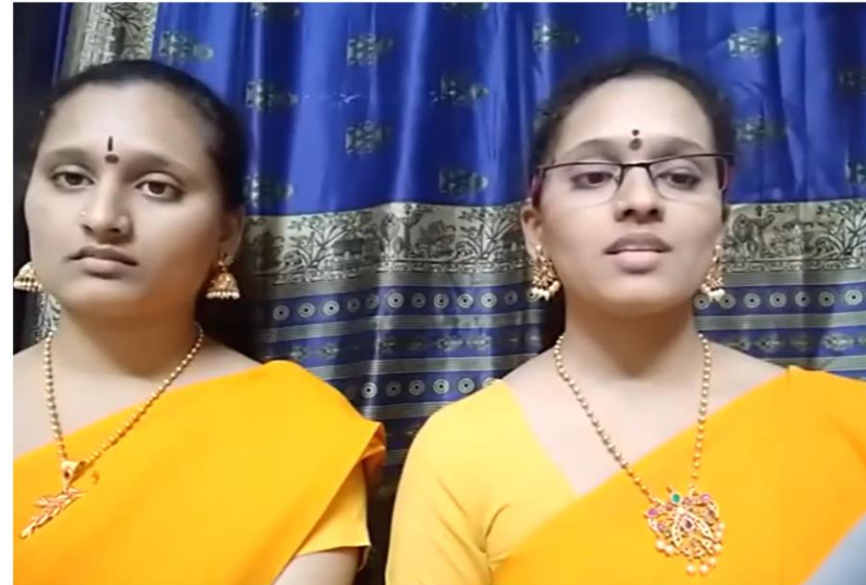


## 500 Shlokas Chanted by Students in the Gracious web presence of Sri Shankara Vijayendra Saraswati Swamiji.

With the blessings of His Holiness Pujoyashri Shankara Vijayendra Saraswathi Swamiji, Neeti panchashati was organized this year. Children came together to participate in chanting powerful and divine 500 shlokas **from the 5 Sathakams namely Vemana sathakam, Sumathi Sathakam, Kumara Sathakam, Kumari Sathakam, Kalahasthishwara Sathakam.**

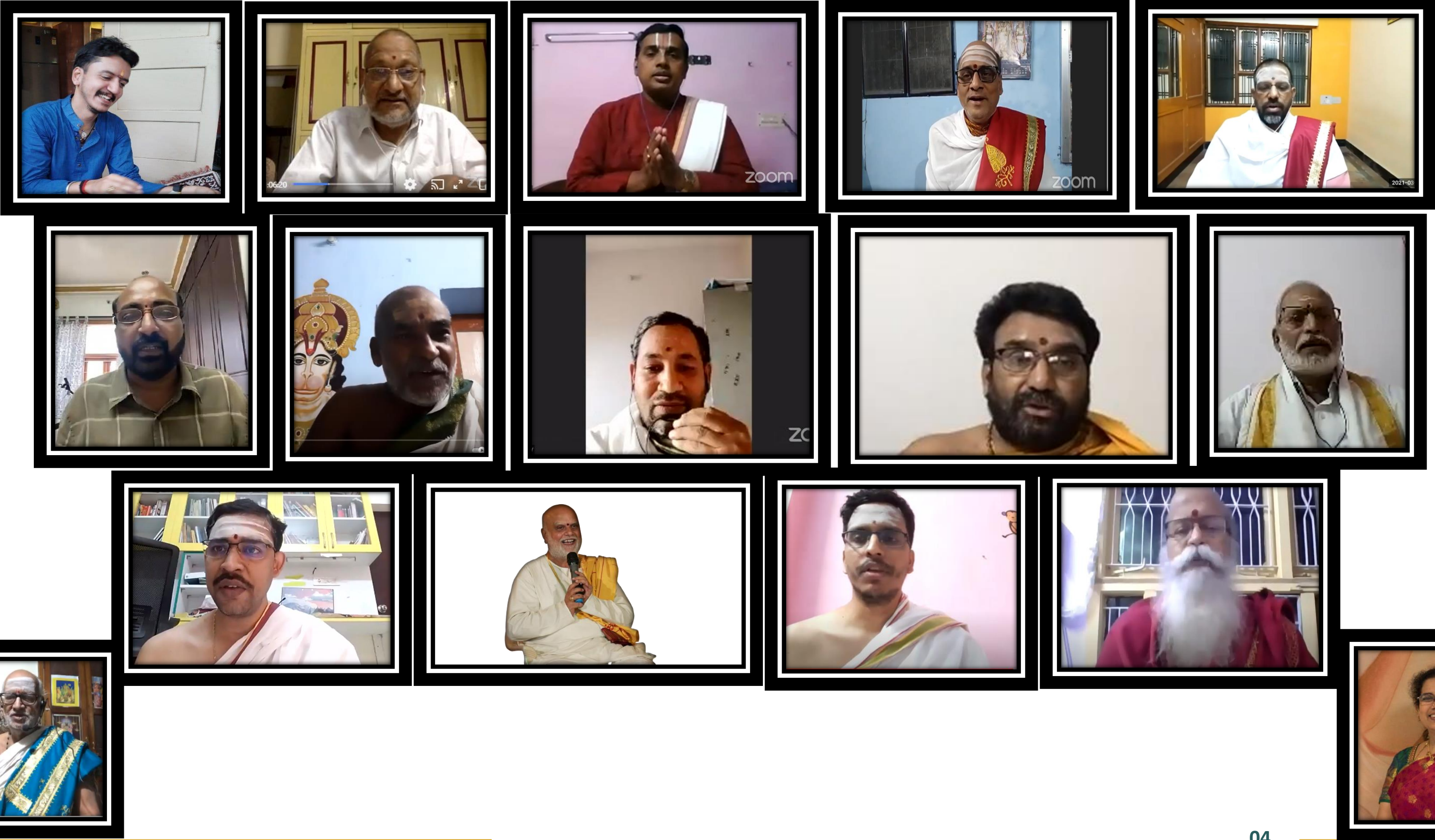
On 18th July 2020, Web Program was conducted on Neeti Panchashati in the pradosha time. The Program was started with Anugraha Bhasanam from the Holy Acharya . students chanted the 500 shlokas from the 5 Students were blessed by the Acharya and eminent people who participated in the webinar. Chief Guests Sri Chaganti Koteswara Rao Garu, L V Subramanyam Garu, Pallam Raju, Viswanath Gopala Krishna Sastry Garu.

C H Anuradha Garu attended in the webinar and gave their valuable guidance to the Students Neethi panchashati ends with periyava blessings by His Holiness. The event was live telecasted from Facebook, youtube.





Divine Virtual Events by Eminent speakers





## Gratitude for your selfless service

SRI. SHIVA SIMHA

SRI.DR. PTG RANGA RAMANUJACHARYULU

SRI.DR. N.V.DEVI PRASAD

SRI CHALLA. VISHWANATHA SASTRY

SRI. VISHNUBATLA SIVAPRASAD

SRI. KANDUKURI SATYANARAYANA MURTHY

SMT. DR. SAILESWARI

SRI.RADHESHYAM

SRI. VISHWANATHA GOPALA KRISHNA SASTRY

SRI. CHIRRAVURI SRIRAMA SARMA

SRI.G.S.V.DATTATREYULU

SRI GODA ANANTHA SOMAYAJI

SRI. SRIPADA SUBRAMANYAM

SRI. GODA ESWAR

SRI. DHOOLYPALA RAMA KRISHNA

SRI. CHINTAPALLI SUBRAMANYA SHARMA

SMT. DR. DWARAM LAKSHMI

A heartfelt note of thanks to the esteemed speakers who have daily spent hours in discoursing to our students on the various literatures like ramayanam, temple importance, raghu vamsam, naishadeeya charitham, adhi shankara stotrams, devi mahatyam, sundarakandha, durga saptashathi, stree dharmam, siva nandha lahari, anandha lahari, kumara sambhavam, sisupalavadha etc



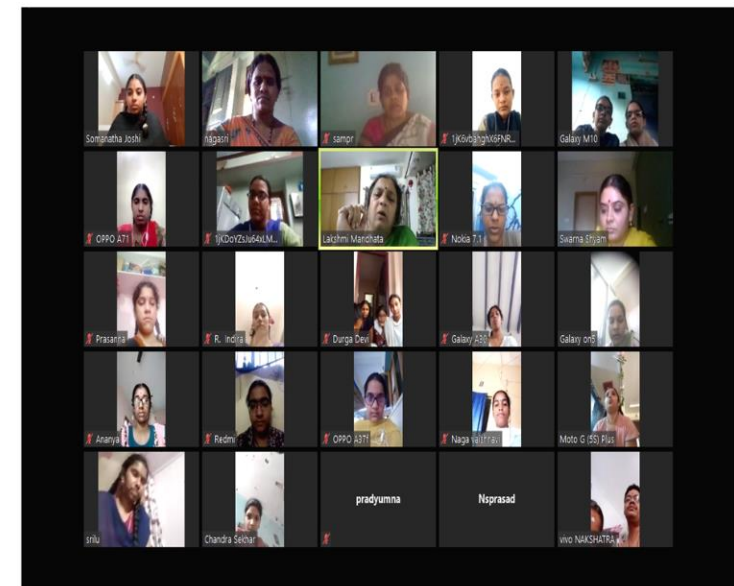
# Showcasing Indian heritage



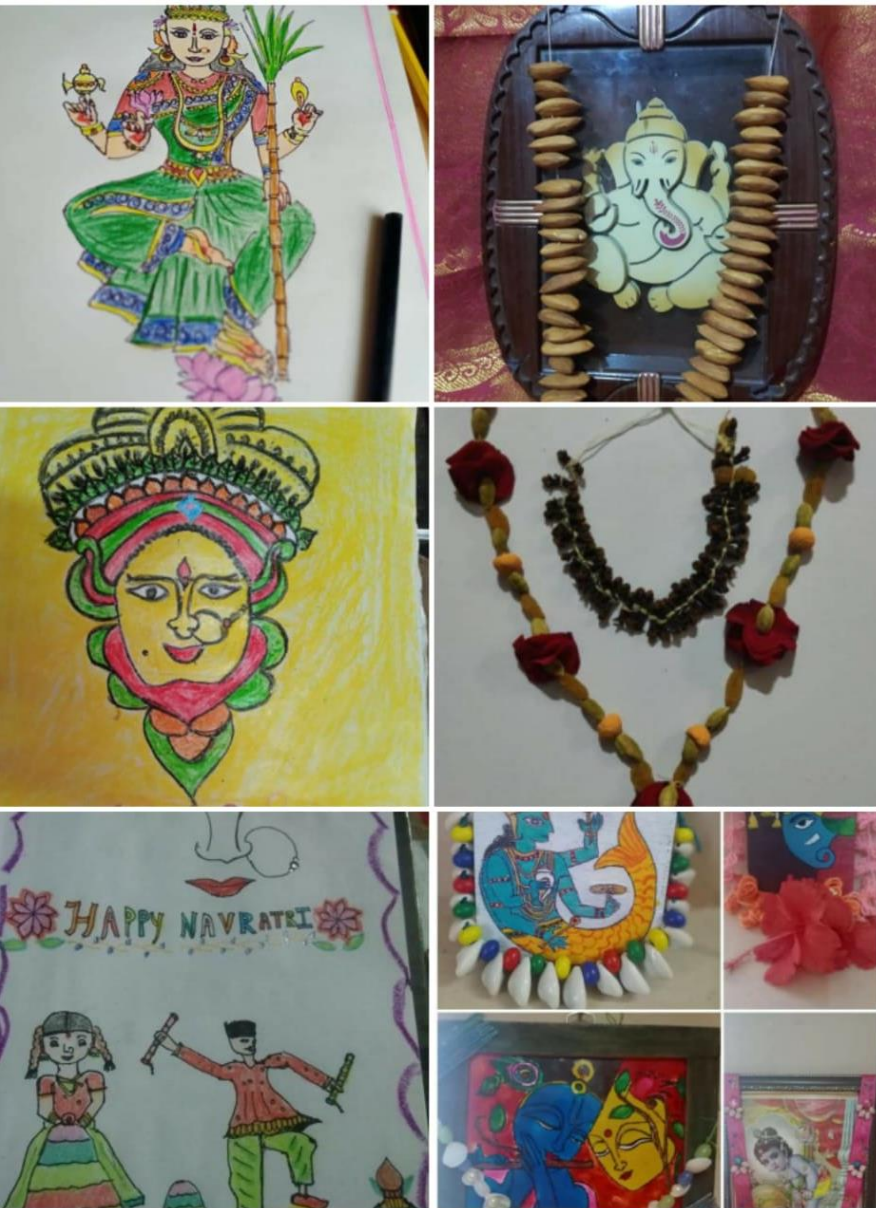
With the blessings of His Holiness Pujyashri Shankara Vijayendra Saraswathi Swamiji, The students know by-heart all 100 shlokams from the Soundarya Lahari. When an occasion arises, they recite it with bhakthi in the presence of Lord Balaj at Tirumala. Soundarya Lahari is a powerful divine prayer(stotra) partly revealed and partly composed by Great Universal Master Shri Shankara Bhagavatpadah to express the devotion and praise the beauty of Devi Mahatripura Sundari. This stotra is a devotional hymn loaded with beautiful literary ornaments(alankaras)

It is a cultural phenomenon, indeed. For over a year now, a concert platform right next to the Sri Venkateswara Temple at Tirumala.! Performing in front of audiences in any of these settings may sometimes feel intimidating. There is a very common saying – “Practice Makes a Man Perfect”. So the more you practice the more you can work on your performance(s).Our students recites 100 Soundarya Lahari slokas in 27 raags in Live stream SVBC

It s a unique program were renowned speaker pronunciation and explanation by Sri Goda Anantha Somayaji Garu gave his discourses on Soundarya lahari . It was explained in a very detailed manner as daily episodes for comfortable understanding to the students. All the Discourses are available to watch in Sampradaya Youtube Channel.







# **NAVARATRI ONLINE CELEBRATIONS**

Navaratri, one of the favorite festivals celebrated by the students. To vanquish our inner enemies and strengthen our courage, students offered Shodasa Upachara pooja to the all-pervading Shakti throughout Navaratri. Students also recited various Stotram to cultivate learning, noble thoughts, eloquent and truthful speech. Online Competitions are conducted by sampradaya patasala during the 9 days of Navaratri this year. Interactive and interesting competiotions like Rangoli, Bhaghawadh Geeta, Cooking, Drawings, Soundarya Lahari , Mala making, Mooka panchashati. Students showcased their talents in there own ways.





# A CELEBRATION LIKE NO OTHER AKANDHA MAHA SHIVARATRI



The word 'Shivratri' means Lord Shiva and Night; according to Indian mythology, Lord Shiva appeared as the form of Linga, on the midnight of Maha Shivratri. Students take a holy bath in the early morning and start observing their fast. They have to taken a second bath in the evening before doing the Shivratri puja that should only be done at night. The students break the fast the next day after bathing and eat all sorts of fruit, sweets to commemorate the festival. However, they must break the fast before the end of Chaturdashi tithi i.e 3.02 PM on 12th March.

There are spectacular musical performances by different Artists through out the night .The night-long festivities will see

Mahashivratri 2021 at sampradaya was a curious combination of things – spirituality, bhajans, bhakti, spectacle, culture. our honourable B Shankar Garu Chief general manager Sbi Chennai. Programmes Live telecasted in Facebook .





## Karthika vana bhojanam

Vana Bhojanam. 'Vanam' means loving Mother Nature, the forest. This is explained in detail in Amarakosam. An event like Vanabhojanam connects the modern society to nature and it is a good practice to pass on to the next generation. It adds more meaning into the celebration of Karthika masam in present scenario.

Doing Vanabhojanam is similar to performing the great Ashwamedha Yagna. Our students of sampradaya started the day with great enthusiasm and they divided themselves into groups and cooked food in traditional method, under the holy gooseberry trees and offered as prasadam. Offering puja to Lord Vishnu and other Gods, reciting Vishnu Purana and kartika Purana during Vana mahotsavam are prescribed rituals during this event.



## Sankranthi celebrations

On the day of **Bhogi**, the traditional bonfire lit at the dawn and this day is a metaphor to look within and burn the negativity in us. Students have put the Bhogi mantalu, special rangoli and gobiillu in the early hours with great enthusiasm.

When Sun enters Makara Raasi that day is celebrated as **Makara Sankranthi**. Spiritual significance attached to this day as it marks the beginning of Sun's travel in Northward direction known as Uttarayana punyakalam. Students cooked pongal in traditional methods and offered as naivedyam to the God.

**Kanuma** is celebrated with traditional fervour and joy by doing GO PUJA. This day signifies the lifting of the Govardhan hill by Lord Krishna to protect the people of Gokulam. Students enjoyed the 3 days festival participating in various competitions, following all rituals as well.





## RATHA SAPTAMI

with the use of a kummiti they prepare daily neivaidhyams such as venn pongal, payasam, kesari, and more, with madi. each day's preparation is offered as neivaidhyam to the lord surya. the students also recite various shlokas to cultivate learning, noble thoughts, and eloquent and truthful speech. ratha sapthami also known as magha is a very popular hindu festival dedicated to sun god, sri surya narayana. it occurs on the seventh day (sapthami) of magha masam during sukla paksha. it is celebrated as surya jayanthi the day on which sun god was born to sage kashyapa & aditi. on the day of rath saptami, students draw pictures of sun god and his chariots to welcome the sun god in patasala. they make beautiful rangoli in front of patasala. in the courtyard, milk is poured into pottery and boiled by the heat of the sun. later this milk is used while offering rice to the sun god.



## VASANTHA PANCHAMI

Vasantha Panchami or Maagha sukla Panchami, the fifth day of Maagha masam in the bright fortnight is celebrated as Sri Panchami. Goddess Saraswathi, the presiding deity of Learning, Knowledge and Wisdom is said to have born on this auspicious day of Sri Panchami. On this day Hindus worship Saraswati Devi, the goddess of wisdom, knowledge, music, art, and culture. Saraswati then filled the world with beautiful music and blessed the world with her voice. On this day, especially students, worship the Mother Goddess and seek blessings to eliminate ignorance.







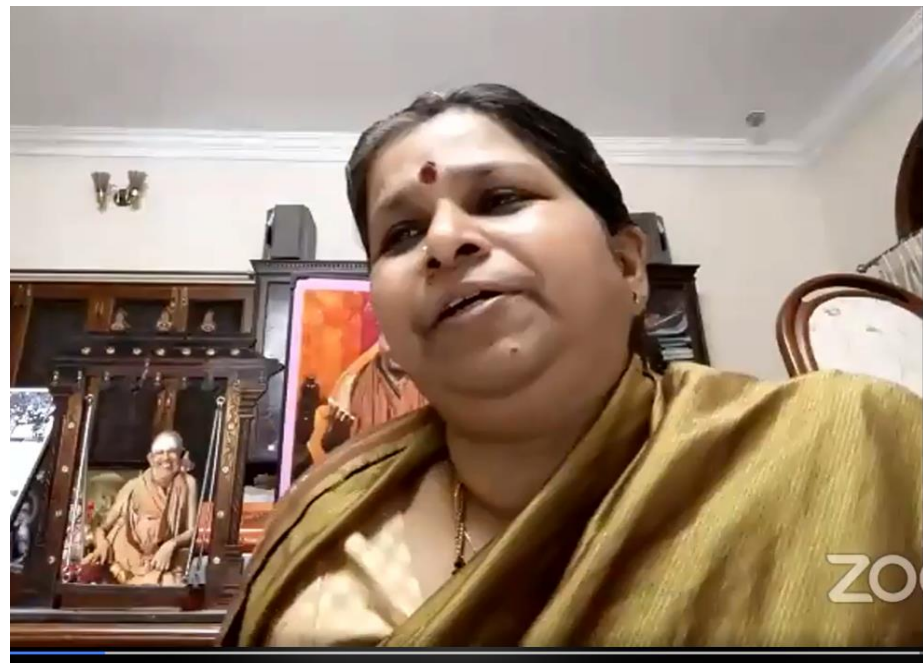
# JAYANTHI MAHOTSVAM OF SRI KANCHI PEETADHIPATULU SRI SRI SHANKARA VIJAYAENDRA SARASWATHI SWAMI VARU

Inspite of the pandemic lockdown situation, our sampradaya team got together to celebrate virtually Jayanthi mahotsvam of sri sri shankara vijayendra saraswathi swami varu on the 1st to 9th of march. Students participated with great Enthusiasm and also fortunate by listening to live concerts and recordings of great artists, students can slowly develop a greater appreciation for all the nuances of this great music system.

Virtual platform as a parallel way to experience and consume music is here to stay. people from global locations have participated in the online cultural events conducted by sampradaya.Live Harathi telecasted fro Tandalam patasala. They have offered there devotion for Sri Sri Shankara vijayendra Saraswathi Swami Varu by Enchanting Heartful Bhajans through out 9 days.







Yoga is a mirror to look at our self from within. yoga does not just change the way we see the things it transforms the persons of seeds. we have conducted different yoga sessions in combination with ayurveda in this year.

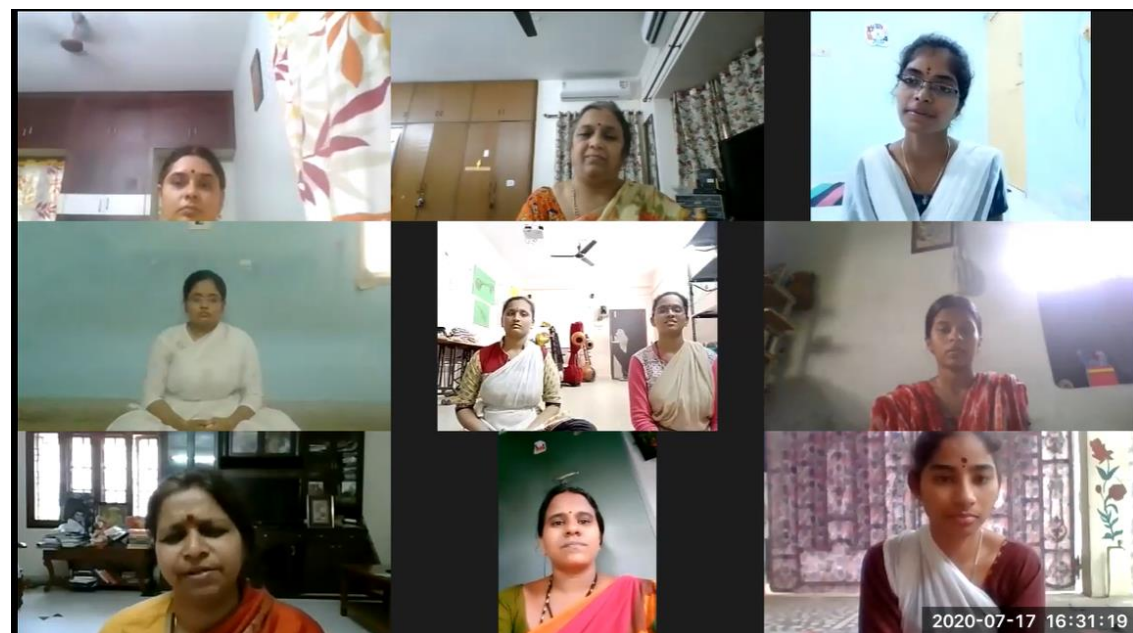
For centuries, people from all civilizations have offered prayers to the sun – the ultimate source of life and energy.

During this pandemic situation and to reach out to the larger audience these yoga sessions have been specifically designed in combination with Ayurveda by our experts Dr Kanaka durga garu (Ayurvedam) and Sampradaya Yoga Instructor Haritha . out of utmost interest our students have taken up the task of demonstrating these yoga sessions. we are successful in conducting all sessions in this year.

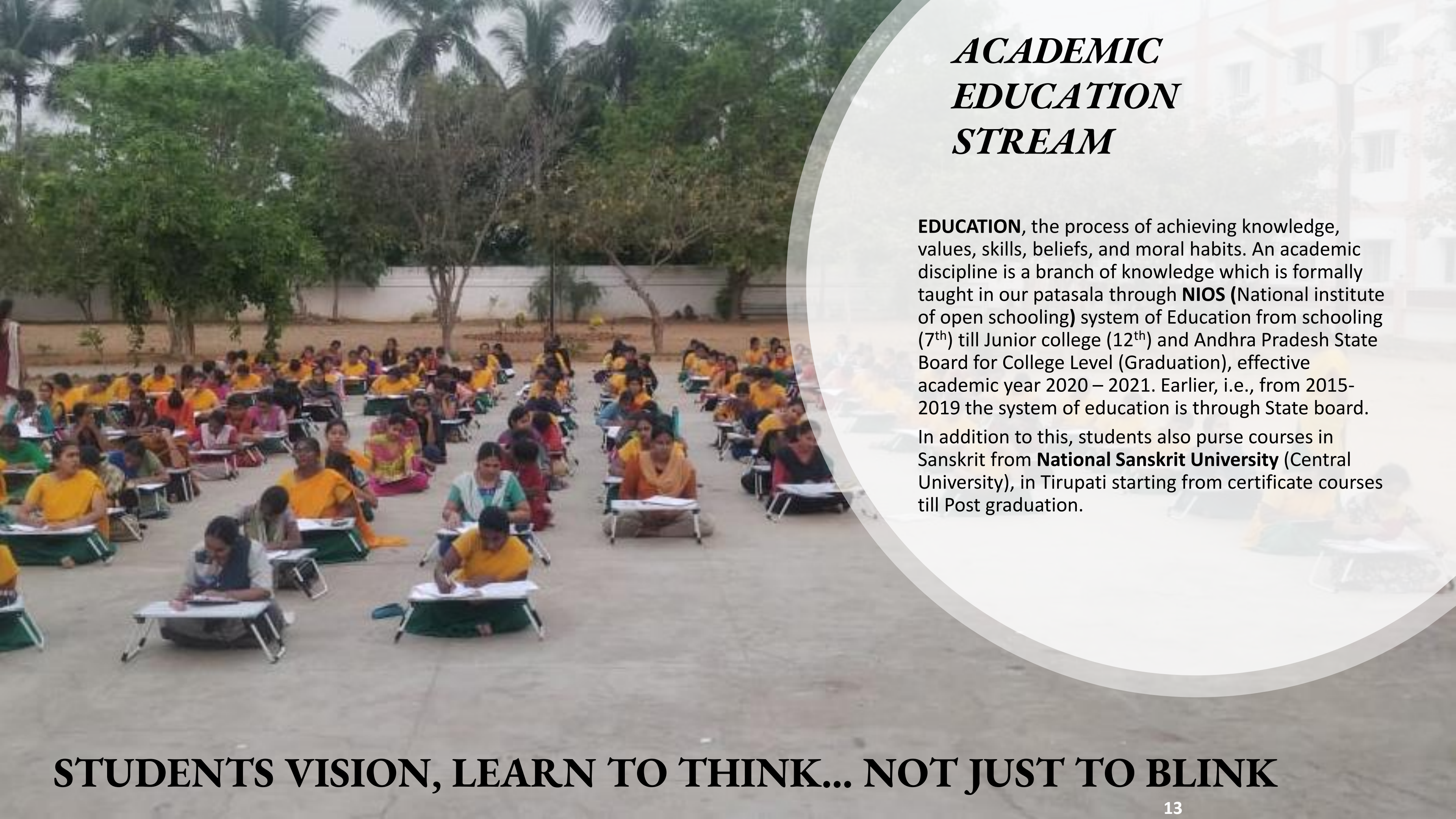
One such practice is the yogic sequence of Surya Namaskar. In this year we discussed about Wellness & Importance of Surya namaskarams. Improve Immune system , Stress Management, etc

Students practice yoga asanas everyday to improve their physical and mental well-being. . yoga improve focus, memory, self-esteem, academic performance, and classroom behavior, Self-Regulation and stress in children.

This year, the students cracked the yoga exams conducted by external examiners Sri Lakshmi Narayana from National Sanskrit university Tirupathi.





A large group of students, mostly women, are seated in rows on the floor of a large, open hall. They are using small, portable desks. The students are wearing various colored clothing, with many in yellow and orange. The hall has a high ceiling and is surrounded by trees and a wall in the background.

## ***ACADEMIC EDUCATION STREAM***

**EDUCATION**, the process of achieving knowledge, values, skills, beliefs, and moral habits. An academic discipline is a branch of knowledge which is formally taught in our patasala through **NIOS** (National institute of open schooling) system of Education from schooling (7<sup>th</sup>) till Junior college (12<sup>th</sup>) and Andhra Pradesh State Board for College Level (Graduation), effective academic year 2020 – 2021. Earlier, i.e., from 2015-2019 the system of education is through State board.

In addition to this, students also pursue courses in Sanskrit from **National Sanskrit University** (Central University), in Tirupati starting from certificate courses till Post graduation.

**STUDENTS VISION, LEARN TO THINK... NOT JUST TO BLINK**





# CULTURAL EXAMS

Learning our culture and value systems is given equal importance at Sampradaya, as much as mainstream education is. The students at the Patasala learn various vocations like Sanskrit, music, fine arts, handicrafts, cooking, yoga, tailoring, mythology, festival padhathi and much more. The school even conducts various exams to assess the students' knowledge and skills in cultural aspects too. This year, the students cracked the cultural exams in vocal, veena and violin conducted by external examiners sri Saraswathi garu, sri Bala Subramanyam garu vizag.





# LIST OF ALL PROG DURING LOCK DOWN

Annamacharya  
Keerthanam  
Special Program

HH Paramacharya  
jayanthi

Guru pournima

Adi Shankara  
Storas with  
explanation – 30  
Days

Sthree Dharmam

Kavya Malika – An  
introduction to  
Kavyas

Kamakshi Alaya  
Visishtatha

Vijayawada  
Kanakadurga  
Temple Visishtatha

Yoga Satsangs

Sundarakanda &  
Durga Saptashati –  
Divine Satsangs

Navavarna Kritis  
with Explanation

Ayurvedam &  
Home Remedies



# LIST OF ALL PROG DURING LOCK DOWN

Valli Kalyanam

Kiratarjuneeyam

Dhanvantari  
Jayanthi

Tulasi Kalyanam

Nada  
Samarpanam

Karthika Masam  
Visishtatha

Chandi Homam

Sanskrit Day  
Celebrations

Unique  
Celebrations -  
Navaratri

Soundarya  
Lahari Sloka -  
Explanations

All Festival  
Celebrations by  
all Patasalas

Adi  
Shankaracharya  
Vaibhavam



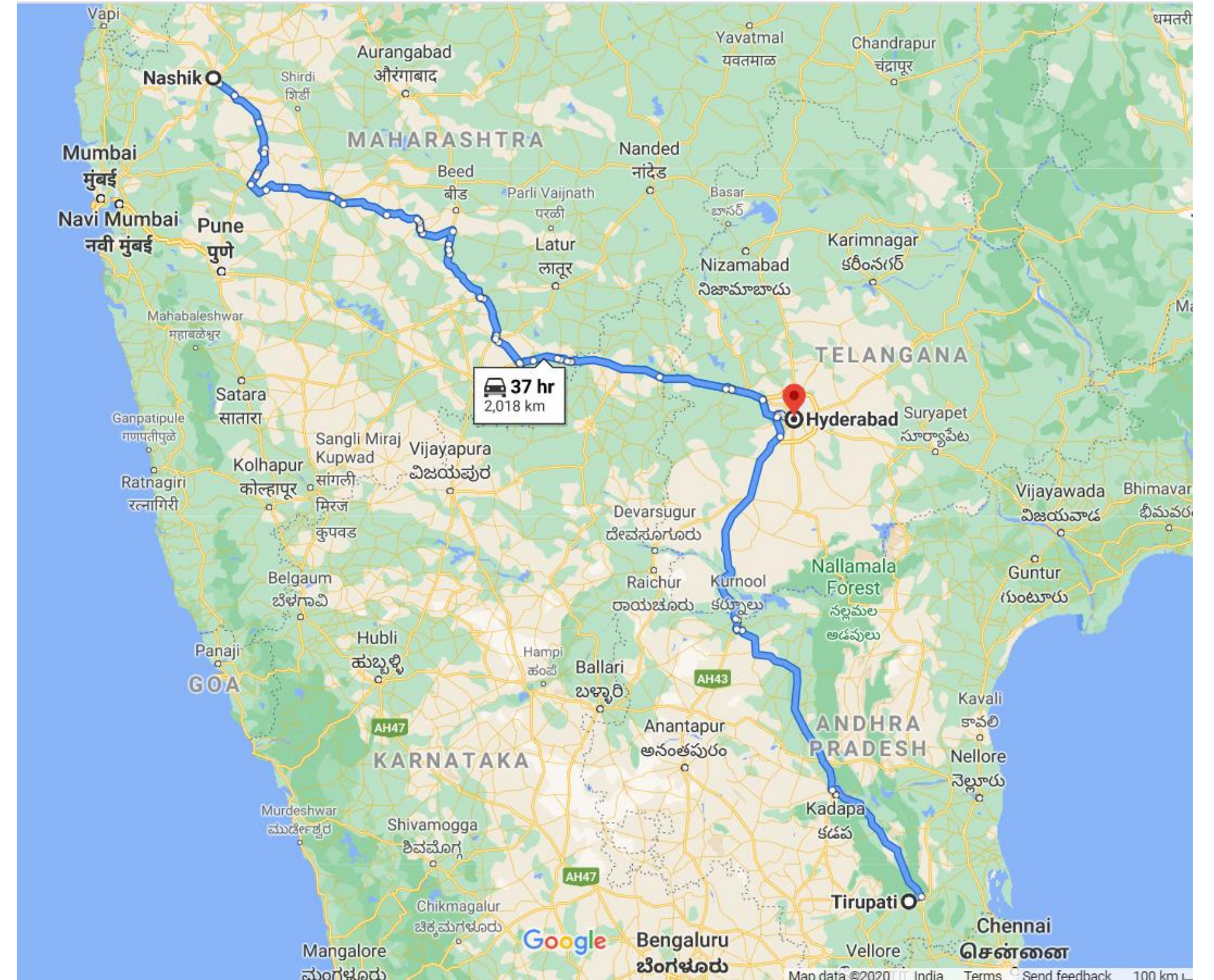
# Pushpagiri Peetadhipathi Sri Vidya Shankar Bharathi Swamy & Sri Kamalanandha Saraswathi Swamy Sri Bhuvaneshwari Peetam, Vijayawada Visits Patasala



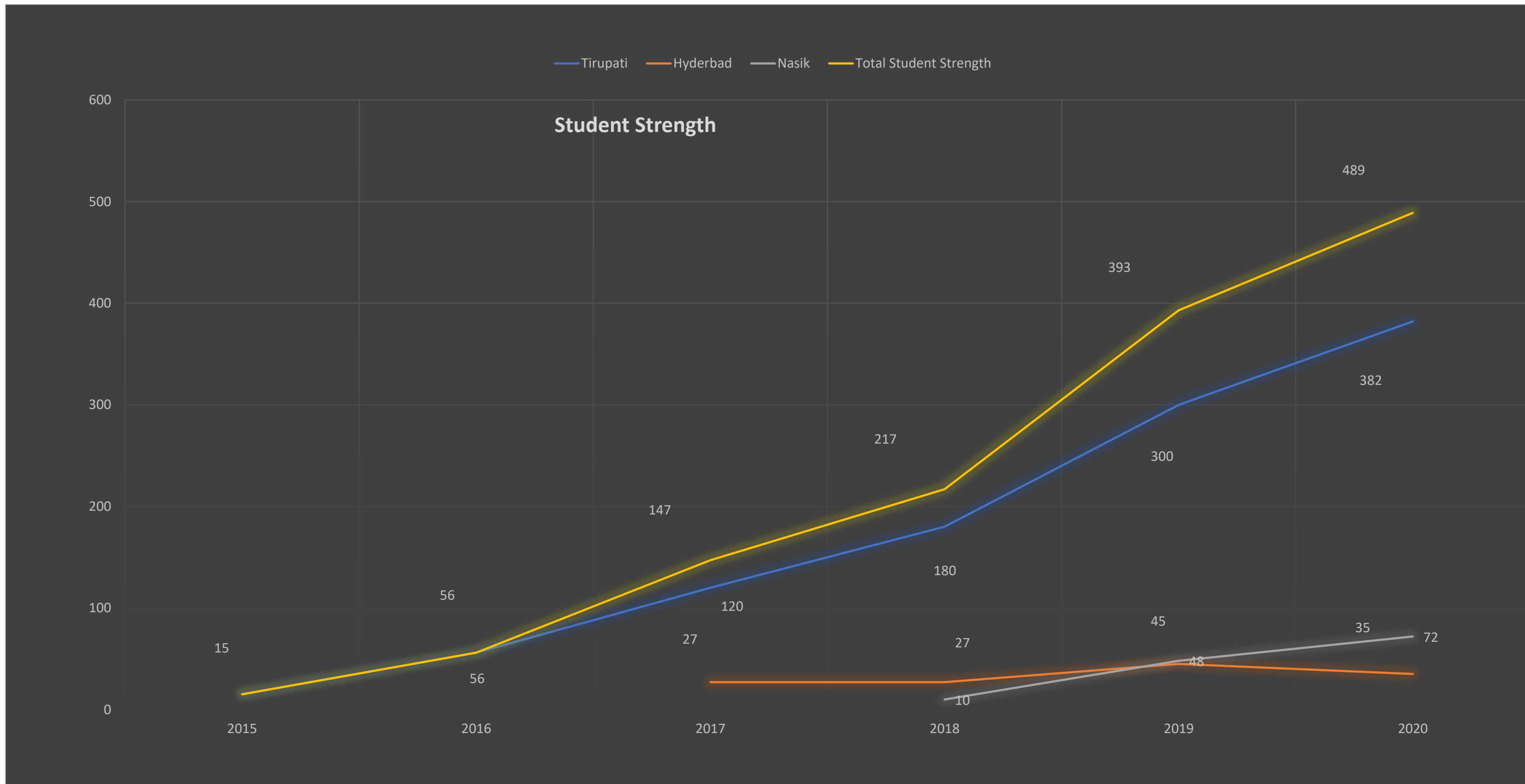


# SAMPRADAYA CENTERS

- TIRUPATI –  
ANDHRAPRADESH
- HYDERABAD –  
TELANGANA
- NASHIK -  
MAHARASTRA

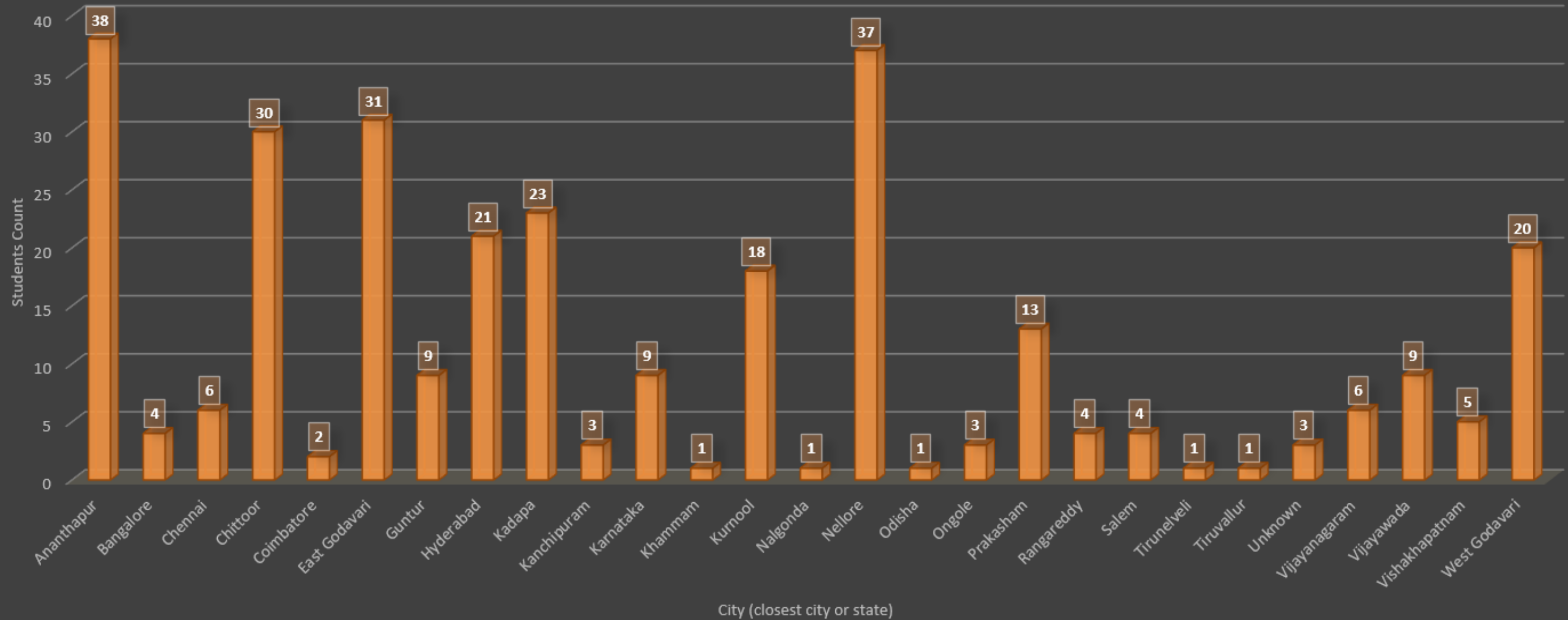






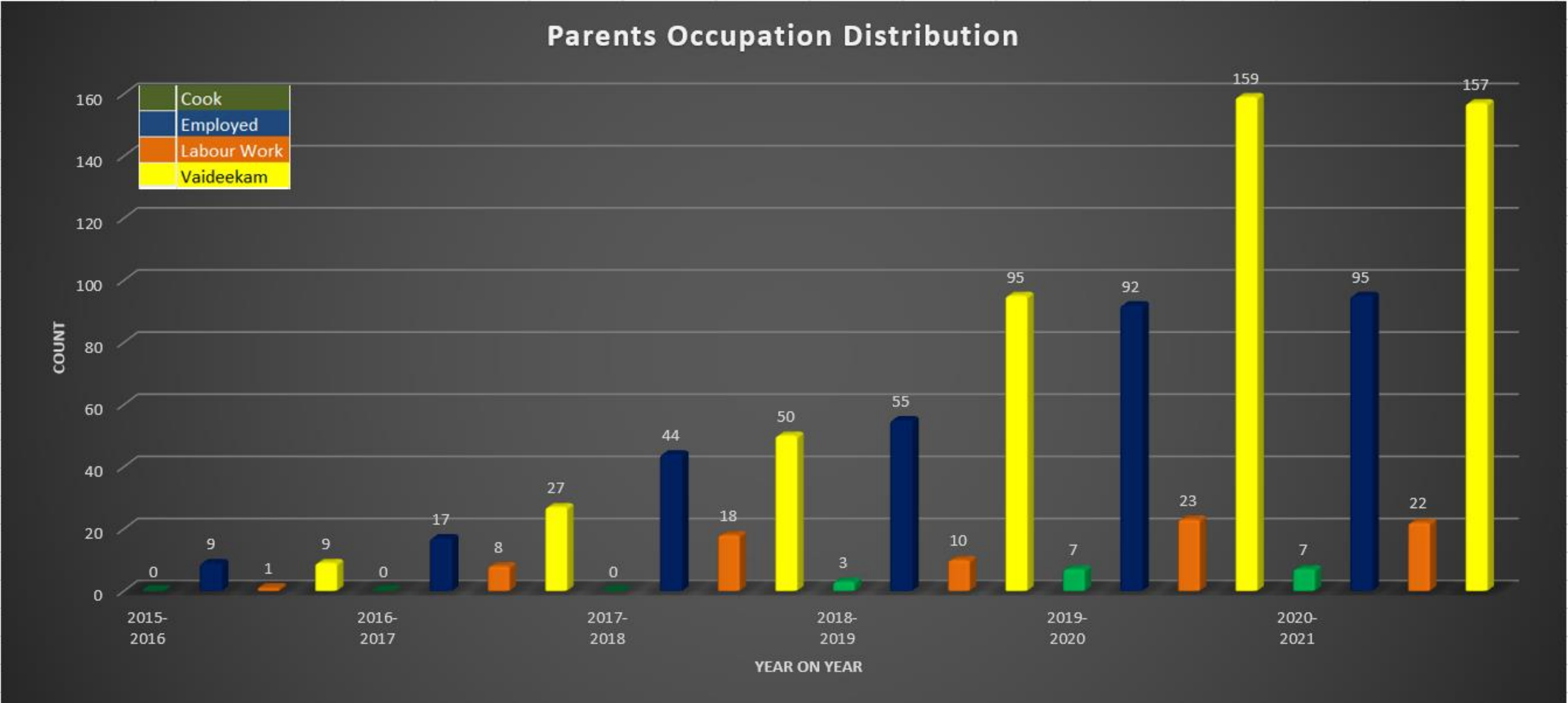


## STUDENTS GEOGRAPHICAL DISTRIBUTION





# Parents Occupation Distribution







## Health care



**At Sampradaya**, regular medical Eye camps from shankara Eye care from Sri Shankara Eye hospital, pammal, chennai & skin care camps are conducted during which doctors and medical staff visit the premises and perform health check-ups for students. The team at Sampradaya maintains each and every student's medical records and history from the time they join, till the time they remain with the Patasala. In case of medical emergencies, students are taken to reputed hospitals and given treatment.







Learning bakery recipies & baking cakes at  
ponpadi by degree final year students





Our students, are taken to temples every month to help them build their strength, devotion and positivity. They thoroughly enjoy the many trips they take during which they learn about the temple architecture and sthala puranam. After darshan of the deities in the temple, students sit together and chant shlokas and sing bhajans in praise of God. Annamacharya Keertanas are one such selection of songs they sing at temples. Did you know? The students maintain a record of what they see, learn and experience during these temple visits.

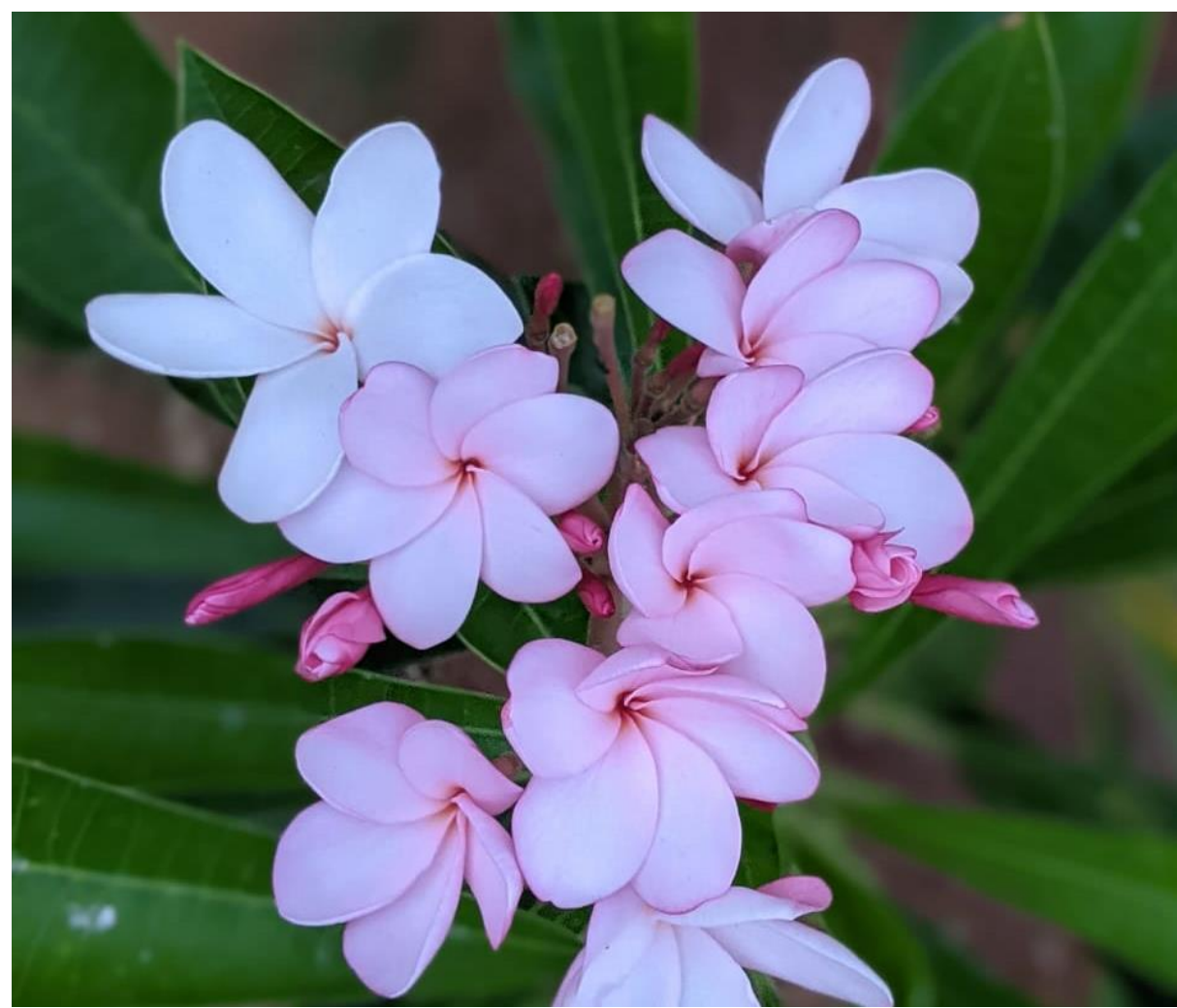
## TIRUMALA VISIT



Every student is a different kind of flower. All together they make this sampradaya a Beautiful Garden.









# Testimonials

“ Sampradaya is a beautiful & pleasant patasala started by H.H.Pujyasri. In today's world a girl should remember our practices & from there welfare of society is upgraded.



**SRI.DHOOLYPALA  
RAMA KRISHNA**

“ When ever we think of sampradayam, dominantly sampradaya patasala is visualized.



**SRI.RADHESHYAM**

“ A Motivational work is to upgrade our country & sanatana dharma and to protect it is big deal.



**VIVEK J BIDWAI,  
MAHARASTRA**

“ Very Delighted to see the Patasala which promotes our tradition. All of us should contribute to this noble cause and help their level best.



**SRI CHALLA. VISHWANATHA SASTRY**

“ iam very delighted to see this patasala which is very unique in nature, graced by H H Swamiji and embedded with all divine atmosphere .



**SHRI MURALIDHAR SARMA VC  
NATIONLA SANSKRIT UNIVERSITY  
TIRUPATI**

“ It is a great work being done by dedicated team, where children are taught about culture & heritage. Totally Impressed the way they chanted shlokas. I wish all success to children.



**SWARNAMMA  
TTD CHAIRMAN WIFE**

“ Its amazing initative.it has the highest divine ancestors blessing it.it must by pius grace multiply and show the way to society .my prayers, best wishes and all support iam capable of



**S GURUMURTHY**  
Chartered Accountant, Columnist,  
Political and Economics Analyst





*Mr. S. Natarajan is a practicing Chartered Accountant. His clientele include banks, corporate organizations, and high net worth individuals. He has resolved income-tax, central excise, customs and enforcement issues of various corporates. He joined Binny Limited in 1988 as one of the Promoter Directors and was responsible for the company's revival. He is associated with Shriram Group Companies as a Group Director since 2002.*



*Sudha Murthy began her professional career in computer science and engineering. She is the chairperson of the Infosys Foundation and a member of the public health care initiatives of the Gates Foundation. She has founded several orphanages, participated in rural development efforts, supported the movement to provide all Karnataka government schools with computer and library facilities. To enhance the technical skills of the students she has provided laptops for sampradaya students.*

**Giving is not just about make a donation, its make a difference  
Thank you all for your generous donations.**





The central fact of hinduism is cow protection. Goshala in sampradaya









*Happiness unfolds at  
Sampradaya*





# Generous Contributions

Our team thanks all our volunteers & donors for supporting in our journey during this year. Looking forward for your continuous support in the coming years.

You can contribute by

- ❖ **Monetary donations**
  - ❖ Rs. 8,000/- per month for a student
  - ❖ Rs. 80,000/- Annual Scholarship amount for a student
- ❖ **Knowledge sharing for our students**
- ❖ **Workshops for our students**

All donations are exempted under Sec. 80 G of Indian Income Tax Act.

The Trust has FCRA approval from the Ministry of Home Affairs

**SRI PRATYAKSHA CHARITABLE TRUST**  
Protect. Preserve. Propagate.

Sri Pratyaksha Charitable Trust was started in the year 2008 with the divine blessings of His Holinesses of Sri Kanchi Kamakoti Peetam for the development and safeguarding of rich Indian culture, heritage and tradition and the tenets of Dharma through a series of activities and programmes.

## For Local Donations

Sri Pratyaksha Charitable Trust (Regd.)  
City Union Bank  
A/c No 049001000645148  
IFSC CIUB0000049  
Mount Road Branch  
Chennai 600 006

## For Foreign Donations (than India)

Sri Pratyaksha Charitable Trust (Regd.)  
City Union Bank  
A/c No 049001000667618  
IFSC CIUB0000049  
SWIFT CIUBINXXX  
Mount Road Branch, Chennai 600 006

For more information kindly contact: Mrs. Lakshmi Mandhata – 9500195021 |

visit - [www.Sampradaya.Org](http://www.Sampradaya.Org) | Email: [vedapatasalalakshmi@gmail.Com](mailto:vedapatasalalakshmi@gmail.Com)

[sripratyaksha@gmail.Com](mailto:sripratyaksha@gmail.Com)



*If we have absolute faith in GURU, he will provide each of us an endowment for all of the devotion that we give to GOD.  
In fact, god is needed only when we cannot find a guru.*

